FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031205-A **Type of Permit:** FILMING **Release Date:** 09/16/2010

Production Company	NEW REMOTE PRODUCTIONS
Insured Company Name	NEW REMOTE PRODUCTIONS
Contact Phone No. 1	310-752-8462
Contact Phone No. 2	
Fax	310-752-8810
Address	2600 COLORADO AVE SANTA MONICA, California 90404
Production Title	EVAN & GARETH SAVE THE WORLD
Type of Production	TV Pilot

Producer	beth belew
Director	payman benz
1st AD	rudy van zyi
Production Manager	chris fisher
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	melissa downing
Primary Phone	Office - 510-847-1539
Secondary Phone	
Location Assistant	Chris fisher
Primary Phone	Office - 818-693-9257
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $417.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00031205-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title EVAN & GARETH SAVE THE WORLD

Location Manager melissa downing
Primary Phone Office - 510-847-1539
Secondary Phone

Location Address 2245 Yosemite Dr, Los Angeles, CA, 90041

Location Type Grocery Store

Location Description Super A Foods

Film Dates 9/9/2010 - 9/9/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	6
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Church
Street : 4848 Eagle Rock Blvd LA, CA 90041

Crew Parking
Location Type : Church
Street : 4848 Eagle Rock Blvd LA, CA 90041

Posting "No Parking" signs N/S YOSEMITE DR, 150' EAST OF ELLENWOOD DR
E/S ELLENWOOD DR, YOSEMITE DR 150' NORTH
9/9 7AM-10PM

Approximate Footage 301 - 600 **Log Number** 3168

Date(s) 9/9/2010 to 9/9/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 5

Permit Number F00031205-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title EVAN & GARETH SAVE THE WORLD

Location Manager melissa downing
Primary Phone Office - 510-847-1539
Secondary Phone

Location Address 4554 Eagle Rock Blvd, Los Angeles, CA, 90041

Location Type Store front

Film Dates 9/9/2010 - 9/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	4

Where are the extras holding? at location

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** J7

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Church
Street : 4848 Eagle Rock Blvd

Crew Parking
Location Type : Church
Street : 4848 Eagle Rock Blvd

Posting "No Parking" signs no parking 150' on W/S of Eagle Rock Blvd going N from location

Approximate Footage 0 - 300 **Log Number** 3169

Date(s) 9/9/2010 to 9/9/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00031205-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title EVAN & GARETH SAVE THE WORLD

Location Manager melissa downing
Primary Phone Office - 510-847-1539
Secondary Phone

Location Address 76 Berth, Los Angeles, CA, 90731

Location Type Harbor

Film Dates 9/10/2010 - 9/10/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	55
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	30
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; filming on grass area at southwest end of property; staging hot dog eating contest ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D6

Approvals LOS ANGELES CITY HARBOR DEPARTMENT Danielle Bijelic

Coordinator Note Approved by D. Bijelic, Wharfingers Division, 310-732-3810; Jurisdiction of LA Port Police, 310-732-3500

Parking

Base Camp
Location Type : LA City Harbor Department Property

Crew Parking
Location Type : LA City Harbor Department Property
Street : Port s O Call Main Lot triangle area

NO PERMIT

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Summary Information — Location

Permit Number F00031205-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title EVAN & GARETH SAVE THE WORLD

Location Manager melissa downing
Primary Phone Office - 510-847-1539
Secondary Phone

Location Address 1347 Kellam Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 9/7/2010 - 9/7/2010 07:00 - 19:00

Film Dates 9/8/2010 - 9/8/2010 07:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Exterior Dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Coordinator Note RIDER "A" EXTENDS END TIME FROM 2200 TO 2300

Parking

Base Camp
Location Type : Private Parking Lot
Street : n/a

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number F00031205-A
Production Company NEW REMOTE PRODUCTIONS
Insured Company NEW REMOTE PRODUCTIONS
Production Title EVAN & GARETH SAVE THE WORLD

Location Manager melissa downing
Primary Phone Office - 510-847-1539
Secondary Phone

Location Address PICO BL, FIGUEROA ST, 1ST ST, ALAMEDA ST, LOS ANGELES, CA, 90014

Location Type Driving grid

Film Dates 9/9/2010 - 9/22/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" ADDS LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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